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HAWAII THEATER

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HOLBROOK BLINN and ALICE BRADY in "THE BOSS"
A Brady feature in five acts. A masterful blending of laughter and tears; also "The Adventures of Kathlyn," the big wild animal serial. Today and Tomorrow (Friday and Saturday) November 12 and 13. Special Matinee Saturday 12 to 4. Prices, 10c, 20c, 30c.

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OLD POINTS OF CHARTER FIGHT REVIVED AGAIN

Many Sections Adopted at Last Night's Meeting When Quorum No Longer Present

Ghosts of amendments that died in the charter convention when the charter was read for the second time arose last night to haunt the convention and hamper the work of passing the draft on third reading, with the result that the reading proceeded only to the first section.

Most of the amendments were defeated, but before this could be done much discussion was indulged in. The number of supervisors, whether the city should have a superintendent of public works, and other points which have been gone over several times were brought up again.

Almost an hour was taken up by discussion of the pay of road laborers, a point that many of the delegates regarded as the most important provision of the charter. Delegate Kupieha started this by introducing an amendment providing that the maximum hours of work of road laborers should be eight and the minimum pay \$2 a day. W. F. Mossman amended the amendment to read "the minimum pay shall be 25 cents per hour. He did not specify in his amendment how many hours laborers should work. Mossman's proposal was finally incorporated in the charter.

Mossman called to order. During an argument on his own amendment Mossman was rebuked by Senator Achi, who said the delegate had gotten so mixed that he was speaking against his amendment instead of for it. Mossman objected and continued his speech, but a few minutes later was called to order by the chair on the objection of a delegate, who said Mossman was making a stump speech boosting Frank Achi, road overseer in Ewa.

Mossman answered all objections to his line of talk by coming back to the subject with a loud "I want \$2 a day and more for laborers, and I want shorter hours."

Only 34 delegates attended the convention last night, and many of these left before the meeting adjourned at 10:30 o'clock, business being transacted during the latter part of the convention without a quorum.

Tonight the charter reading will be taken up again, but unless action is rapid it will probably never be finished. This is the 57th night of the convention, leaving but three more sessions after tonight, and as the convention will probably not be attended by a quorum Saturday night, there are really but two more nights in which to work.

WANTS TO BRING WORKS OF GREAT PAINTERS HERE

To guarantee \$3000 in order to bring to Honolulu 100 of the works of the best American artists, including those of John Sargent, Edwin A. Abbey and Garry Melcher, a campaign will be launched here in a short time.

According to the plan which has been brought to Honolulu by James A. Wilder, recently returned, these pictures from among the collection at the San Francisco exposition, will be exhibited at the University Club providing the approximate sum of \$3000 can be guaranteed in advance to insure the expenses of their transportation and a salary to the exhibitor. It is possible they will be placed here at Carnival time. Mr. Wilder has charge of the financial arrangements.

ORDERS OF THE HAWAIIAN DEPT.

November 9, 1915.

Special Orders, No. 219.
Pvt. George Fleuler, 143rd Company, Coast Artillery Corps, Fort Kamehameha, H. T., will be discharged from the army by the commanding officer at that post, by purchase.

Pvt. John Maxie, Company G, 1st Infantry, Schofield Barracks, H. T., is transferred to Company G, 2nd Infantry, and will proceed to Fort Shafter, H. T.

Pvt. Joseph Reah, Company A, 2nd Infantry, Fort Shafter, H. T., is transferred to Troop B, 4th Cavalry, and will proceed to Schofield Barracks, H. T.

Pvt. Paul E. Pieper, Troop B, 4th Cavalry, Schofield Barracks, H. T., is transferred to Company A, 2nd Infantry, and will proceed to Fort Shafter, H. T.

Pvt. Walter Williams, Company A, 2nd Infantry, Fort Shafter, H. T., is transferred to the Quartermaster Corps, and assigned to duty at that post.

Pvt. Patrick Cosgrove, Troop E, 4th Cavalry, Schofield Barracks, H. T., is transferred to the Hospital Corps, and will proceed to Honolulu, H. T.

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For Red, Weak, Watery Eyes and GRANULATED EYELIDS
Nurine Doesn't Smart—Softens Eye Palms

THEATRICAL OFFERINGS

WATCH 'EM STEP AT THE BIJOU! THEY'RE SPEEDY

"Watch Your Step" at the Bijou for the latter half of this week might be called "Watch Our Step" for the clever dancers of the company have a whole new assortment of varied and attractive ensemble steps which are just as good as the main substance of the show.

And this seems a fitting time to say something that hundreds of Honolulu theatergoers feel will be a deserved tribute to a member of the Teal company who is as hard-working as any member and who gets into the spotlight comparatively little—referring to none other than Minnie Vandevort, the ballet mistress. Always full of life, vivacious and clever, too, this leader of the chorus never fails to keep her feminine comrades up to their best work and she and they have pulled through several parts of shows which were moving too slowly for the critical theater patrons.

"Watch Your Step" opens with a corking good number by the Ducklings, a fast, varied and showy dance, which starts off an evening of boisterous fun. cisterons is a rather mild term, too. Some of it good and some of it is not so good. There is considerable heavy-handed acting and heavy-handed humor, too.

Raymond Teal has a specialty in the first act which last night drew tremendous applause. It's a parody on "Honi Kua Wikipiki" and the apt hits in the two or three verses he sang helped redeem some of their palatable off-color characteristics. All of the specialty numbers went well and the board walk was used to good effect in a lyric by Miss Rowe and the Ducklings, "I'm On My Way to Dublin Bay."

And the plot—oh, yes, it concerns a young chap who wants to get married to the attractive daughter of an irascible millionaire. He has to find a couple of parents, who are supplied by the village justice. The scene is laid in a rural courtroom with Fritz Fields doing the justice splendidly. Hazel Lake is the attractive daughter and has one of the best songs she has given us, "All Dressed Up and Nowhere to Go."

Which, however, does not apply to Honolulu, for here there is always some place to go when Miss Lake is here—the Bijou.

HOLBROOK BLINN IN NEW SUCCESS

Another of those thrilling feature photo-plays that appeal particularly to the amusement tastes of the clientele of the Hawaii theater is being shown at that popular Hotel street theater for the last half of the week; being "The Boss," a William A. Brady offering featuring Holbrook Blinn and Alice Brady. It is a photo-play filled with tense scenes and situations, one of the kind that calls for the praise of the staid businessman, society matron and the "boy in the gallery" alike.

Alice Brady is seen in the role of Emily Griswold, later the wife of "The Boss," Mike Regan, and the contrast between the two characters allows her splendid opportunities for histrionic honors. Mike is the bull-necked—yes, even rough-necked—politician who by sheer personal force has forged his way to the front of his own class in a large city. Emily is the refined member of one of the "oldest" families who marries Mike to save her family from dishonor. There comes a day, however, when Mike is wrongfully accused of murder, when Alice realizes that the big, rough and ready man has compelled her love and shoulder to shoulder they fight the bitter battle and bring victory from what looked like certain defeat.

This offering with "The Adventures of Kathlyn" will continue at the Hawaii through the remainder of the week.

The establishment of a permanent council for national defense was urged as a primary measure of preparedness by speakers at a mass meeting held under the auspices of the National Security League at Boston.

Frederick Chatfield, the 72 year old war veteran who on September 22 shot his daughter, Catherine, at the Chatfield home in Cannon, pleaded guilty in the superior court, to assault with intent to kill and was sentenced to from 11 to 15 years in state prison.



Honolulu is to get the cream of the vaudeville acts that pass back and forth between the United States and Australasia via this port.

Manager W. R. Hughes of the Popular theater closed a deal last night with Ben J. Fuller, general manager of the great Fuller-Brennan vaudeville circuit of Australia, whereby all acts that Mr. Fuller takes down to the string of theaters his company controls, or that he sends to the United States, will stop over in Honolulu to play an engagement in the islands. These acts will be Popular theater headliners and also will be played on the islands of Hawaii and Maui.

Fuller is a passenger aboard the Canadian-Australasian steamer Niagara, en route to British Columbia and the States, and it was while he was in the city that Manager Hughes closed the deal that was opened by means of radiograms between him and Mr. Fuller while the latter was approaching this port.

Comparatively settled weather last night brought out a large audience at the Popular theater to see Miss Josephine Gassman and her clever piccaninies in their coon songs and dances, and the funny comedy films that Manager Hughes is showing to his patrons. The new program presented by Miss Gassman and her company took the house by storm and every number signaled applause that would not stop until an encore was given.

Judging from the advance sale of seats for tonight's performance and the big souvenir matinee tomorrow afternoon, as well as tomorrow night, three immense audiences are going to round out the week's run at the cozy theater in Hotel street. The matinee will be a souvenir affair, when each child in the audience will be presented with an appropriate souvenir.

MOVIE DEPICTS MASTER FORGER

"Jim the Penman," the international dramatic triumph from the pen of Sir Charles L. Young, is equally as successful as a photo-drama as it was as a stage offering. With John Mason, the eminent American actor, in the title role, "Jim the Penman" was presented at the Liberty theater last night where it will continue through the present week. In the role of James Ralston, John Mason has a part that fits him to perfection. With all the outer gentlemanly qualities that are a requisite in high society, it is not until the last moment that James Ralston and "Jim the Penman" are even suspected of being one and the same man.

The story is a heart-grIPPING one and Mason portrays the role assigned to him with force and dramatic ability. The entire company of Famous Players give the lead excellent support. This includes Harold Lockwood, Russell Bassett, Frederick Berry, William Roselle and Marguerite Leslie.

"The Diamond from the Sky" reappears in this chapter but not in the hands of any of the hungry horde that is seeking the jewel for its intrinsic value. It is found by a little negro boy, a tender of swigs. Also, a number of other thrilling incidents are portrayed by Lottie Pickford and her associates.

MARRIAGE LICENSES.

Joseph Chun Chee, Chinese.....26
Mrs. Lucy Lan Chow, Chinese.....23

Teen Yen Sing, Chinese.....23
Miss Ise Ah Isah, Chinese.....17

Switzerland has prohibited the export of cotton yarn.

EMPIRE THEATER

The Home of High Class Pictures.
Program beginning 11:30 a. m. until 4 p. m.

Evening (two shows) 6:30 and 8:30 o'clock.

SPECIAL PROGRAM FOR TODAY AND EVENING.

"Life's Game"—(two-part drama)..... Vitagraph

"Heart-Splitting Illustrated News"..... Vitagraph

"Another Shade of Green"—(comedy)..... Lubin

"Music in Flats" (comedy)..... Edison

Biou TONIGHT

"Watch Your Step"

A Brand New Two-Act Farce by the Raymond Teal Musical Comedy Company

FRITZ FIELDS as Judge Hustle

His Funniest Character

Hear Madeline Rowe sing "I'm On My Way to Dublin Bay."

Ten Great Musical Numbers with the Teal Ducklings in New Dances

Phone for Seats—Phone 3937—Prices 10, 20, 30, 50 Cents
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LIBERTY THEATER

TONIGHT : : : : : 7:40 P. M.

DANIEL FROHMAN PRESENTS THE EMINENT STAR

JOHN MASON

IN

"Jim, the Penman"

One of the Most Notable Dramas of the Present Day in Five Parts.

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